

Marieke Krijnen, PhD

info@mariekekrijnen.com

www.mariekekrijnen.com | www.linkedin.com/in/mariekekrijnen

PROFESSIONAL SUMMARY

Seven years' experience as academic copyeditor; seven years' prior experience as academic researcher and writer. Passionate about professional editorial standards, continuing professional development, references and citations, and helping authors express their ideas clearly and consistently. Responsible, organized, communicative, and meticulous. Advanced Professional Member of the Chartered Institute of Editing and Proofreading (CIEP), member of ACES: The Society for Editing, and SENSE, the Society of English-Language Professionals in the Netherlands.

QUALIFICATIONS

- Copyediting, line editing, structural editing
- Social media management
- Research, analysis, and writing
- Project and event management
- (Intercultural) communication
- Teaching and presentation

WORK EXPERIENCE

- 2017–current Academic copyeditor | Self-employed**
-Copyediting manuscripts for dozens of academic clients (professors, postdocs, PhD students).
-Copyediting journal articles and monographs for academic editing agency Ideas on Fire (since 2022).
-Tutoring for courses “Proofreading Theses and Dissertations” and “References,” taught by the CIEP (since 2023).
-Authoring a course unit for the CIEP’s references course (2022).
- 2020–2024 Social media coordinator | SENSE**
-Coordinating social media for the Society of English-language Professionals in the Netherlands, creating and scheduling social media posts.
- 2017–2019 Researcher/consultant/lecturer | Multiple clients**
-Digital ethnography assignments.
-Workshop conceptualization, organization.
-Desk research on housing issues.
-Developing and teaching course materials.
- Journal editor | ACME: An International Journal for Critical Geographies**
-Receiving and assessing manuscripts, sending them out for peer review.
-Receiving reviews, instructing authors in follow-up procedures.
-Assessing revised manuscripts, requesting more reviews if needed.
-Making decisions on submitted manuscripts, copyediting papers if needed.
- 2016–2017 Postdoctoral fellow | Orient Institute Beirut, Lebanon**
-Researching and writing on the real estate and finance sectors in Lebanon.
-Organizing international conference on the same topic.
- 2011–2016 PhD candidate | Ghent University, Belgium**
-Researching and publishing on real estate development in Beirut.
-Training in qualitative data analysis, developing and teaching course materials, grading, workshop organization.
- 2010–2011 Project officer | MAJAL Academic Urban Observatory, Beirut, Lebanon**
-Researching and mapping gentrification in Beirut.

EDUCATION

- 2019–current** **Various training courses and webinars**
 EASE autumn symposium on AI and digital tools in scholarly publishing (2024).
 AI for Editors by Erin Servais: a five-week course for editorial professionals on how to use AI tools effectively and ethically (2024).
 Oxford University Press virtual roundtable on AI and research (2024).
 Silverchair three-part webinar series on AI in scholarly publishing (2024).
 Ideas on Fire course: Professional Academic Editing (2024).
 APA Style webinar: Refresher for Instructors (2023).
 Using Office course: Mastering Styles and Templates (2023).
 CIEP courses: Copyediting: Headway (2022); Word for Practical Editing (2021); Brush Up Your Grammar (2019).
 ACES webinars on various topics: ChatGPT, punctuation, grammar, unconscious bias, microaggressions, branding, Chicago/APA style, PerfectIt, sensitivity reading, multilingualism, fact-checking, and readability (15 webinars, 2020–2024).
 SENSE webinars: Excel Tips for Self-Employed Language Professionals (2021); Getting to Grips with Connectors in English Texts (2020); Word Skills for Editors and Translators (2020); various webinars for academic editors (2020–2024).
 Editors Canada webinars: Copy Editing Essentials & Lessons (2024; five lessons, from 2017); Wildcards and Beyond (2019).
- 2018–2021** **Professional Editing Standards Certificate | Queen’s University, Canada**
 Courses: Copyediting I (2018); Copyediting II (2019); Fundamentals of Editing (2019); Structural Editing (2020); Proofreading (2021).
- 2011–2016** **Doctor of Philosophy (PhD) | Ghent University, Belgium**
 Political Science and Urban/Middle East Studies
- 2007–2010** **Master of Arts, Middle East Studies | American University of Beirut, Lebanon**

CONFERENCES

- 2024** **CIEP conference, Birmingham, UK (September)**
- 2023** **CIEP conference, Glasgow, UK (September)**
- 2022** **CIEP conference, Milton Keynes, UK (September)**
 Presentation titled “Tips and Tools for Reference Checking and Formatting.”
- 2021** **MET Meeting 2021, online, Spain (October)**
CIEP conference, online, UK (September)
SENSE Professional Development Day, online, Netherlands (September)
ACES conference, online, US (April)
- 2020** **CIEP conference, online, UK (November)**
 Presentation titled “Editing in the Era of Digital Nomadism and Covid-19.”
NAIWE conference, online, United States (October)
SENSE conference, online, Netherlands (June)
 Presentation titled “Editing in the Era of Digital Nomadism.”
- 2019** **SENSE Professional Development Day, Amersfoort, Netherlands (September)**
CIEP conference, Birmingham, UK (September)
CIEP mini-conference, Newcastle, UK (May)