

MICHAEL FAULKNER

Advanced Professional Member,
Chartered Institute of Editing and Proofreading

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Services

I am an experienced UK-based editor, an Advanced Professional Member of the Chartered Institute of Editing and Proofreading ([CIEP](#)) and a member of the Society of Authors.

My editorial specialties include:

- copyediting of **law and business texts** for publishers; and
- line editing of **literary and commercial fiction**.

As a former lawyer I am used to managing time constraints and following a brief, and I aim to provide clients with a rewarding experience at reasonable cost.

I have had three books published and there is a fourth in the pipeline. These links are to my own books on Amazon:

[*The Blue Cabin*](#) (2006)

[*Still On The Sound*](#) (2009)

[*Gentle Giant*](#) (2013)

Career

1979–1983 Litigation assistant, Messrs Brodies, Solicitors, Edinburgh
1984–2001 Owner, Great American Indoors (furniture design, manufacture & retail)
2001–2012 Writing and caring
2011–present Owner, Michael Faulkner Editorial Services

Education and training

1970–74 Glenalmond School, Perthshire (3 A-levels)
1975–79 Law degree, University of Aberdeen
2011 Training in proofreading and copy-editing with Publishing Training Centre and the Chartered Institute of Editing and Proofreading (formerly the Society for Editors and Proofreaders)

Testimonials

'Mike has everything I want from an editor and proofreader: varied experience, industry sector knowledge, sound technical skills, tenacity, an unwavering eye for detail and an unswerving ability to knock even the

most challenging text into great shape. He is a joy to work with.’ **Lauren Simpson, Managing Editor, Globe Law and Business**

‘I enjoyed working with Mike on my copy edit. He was enthusiastic and supportive of my writing, and it was obvious he scrutinised every line of my text. The resulting polish to the prose made the whole story flow much more smoothly. When he proposed revisions to the text, these still kept my author voice.’ **GD Harper, author, *A Friend in Deed, Silent Money***

‘Hats off – this is great work. Really chuffed with your approach to the text and the style. We appreciate editors who will adopt an elegant scepticism to everything.’ **Carolyn Boyle, Managing Editor, Globe Business Publishing Ltd**

‘I also wanted to say that I think you did a brilliant job and the mark-up was really clear.’ **Blackstaff Press**

‘You’ve done a cracking job.’ **Bradt Travel Guides**

‘Mike was everything I could ask for and more in an editor, he had an excellent eye for detail, which is what every writer needs. He picked up inaccuracies that I had failed to notice in my work, gave me great advice and made structural changes in order to improve it. He was professional and friendly at all times, but above all, he was very meticulous and thorough, tying up all the loose ends that could destroy a good narrative. As an author I needed an editor who was as passionate about my book as I was; it seemed the heavens favoured me by giving me Mike – in short, he became the fairy godmother of my book, albeit as a man.’ **Seja Majeed, author of *The Forgotten Tale of Larsa***

‘Mike is truly amazing, very efficient, friendly and professional, and delivered the work on time against a very tight deadline – ‘Fire-fighting as usual’ as he said. I definitely recommend him to others and will continue to use his services again for any future publications and articles.’ **Angelina, University of Edinburgh**

‘Thanks Mike. Extremely thorough, and just what the MS needed. Your editing was spot-on, and all your comments on the text itself.’ **John Barlow, author of *Hope Road, Father and Son and Communion of Saints***

Some projects

Title	Author	Publisher
<i>Recruitment and Retention of Lawyers</i>	Multi-author	Globe Law and Business
<i>Methodologies of Law & Economics</i>	T Ulen	Edward Elgar Ltd
<i>A Song in My Heart</i>	Alrene Hughes	Blackstaff Press Ltd

<i>Where the Green Grants Went</i>	Environmental Funders Network	EFN
<i>Selkirk's Island</i>	Michael Stuart	Self-pub
<i>The Neverfind</i>	Mark Griffin	Self-pub
<i>Family Enterprises</i>	Multi-author	Globe Law and Business
<i>Martha's Girls</i>	Alrene Hughes	Blackstaff Press Ltd
<i>Dream On</i>	John Richardson	Blackstaff Press Ltd
<i>IP in Corporate Transactions</i>	Multi-author	Globe Law and Business
<i>Greece: The Peloponnese</i>	Andrew Bostock	Bradt Travel Guides
<i>Eighty Not Out</i>	Elizabeth McCullough	Blackstaff Press Ltd
<i>The Willow Tree</i>	Vanya Swami	Self-pub
<i>Hope Road</i>	John Barlow	Storm Books
<i>Father and Son</i>	John Barlow	Storm Books
<i>3010 Miles to Manchester</i>	Julian Pollard	Self-pub
<i>The Forgotten Tale of Larsa</i>	Seja Majeed	Bluebird Publishing
<i>Leadership in Law Firms</i>	Multi-author	Globe Law and Business
<i>George and the Attack of the Giant Mushrooms</i>	Pamela McMaster	Self-pub
<i>Internationalisation of Copyright</i>	Dr Jose Bellido	Various journals
<i>TIA – Two Idiots Abroad</i>	Dan Kettlewell	Self-pub
<i>Not in the Hands of Boys</i>	Julian Moss	Camilian Publishing
<i>Solomon's Whale</i>	Ian Bowie	Self-pub
<i>Islamic Finance</i>	Multi-author	Globe Law and Business
<i>Ark</i>	Jenni Swift	Self-pub
<i>Private Equity</i>	Multi-author	Globe Law and Business
<i>Look Without Staring</i>	John Bradley	Self-pub
<i>Chasing Shadows</i>	TN Jobling	Self-pub
<i>IP and the Internet</i>	Multi-author	Globe Law and Business

