



Alex Mackenzie

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Language professional refining your words in context-specific, clear English for impact and intent (also offering AI-assisted post-editing for Spanish-to-English texts). Currently contracted as a copyeditor/proofreader for [Modern English Teacher](#), I also offer freelance developmental editing and copyediting for nonfiction and ELT publishers.

Memberships

[Chartered Institute of Editing and Proofreading](#) (CIEP)

Advanced Professional Member level

[Freelance Publishing Professionals](#) (Fpp)



Training

Copyediting 1, 2 and 3 (CIEP, 2020; 2022 and 2025)

Adobe InCopy (Grupo SM and Macmillan, 2022)

How to Mark Up PDF Page Proofs (Denise Cowle, 2021)

Word for Practical Editing (CIEP, 2021)

Avallain Author introductory webinars (Freelance Publishing Professionals, 2020 and 2021)

Proofreading 1 and 2: (Society for Editing and Proofreading [SfEP], 2019)

Qualifications

2011 – Master of Arts in Education: distinction
Oxford Brookes University, UK

Dissertation: factors that affect English as an additional language (EAL) students' learning

2004 – AS-Level Spanish: distinction in speaking
University of Cambridge International Examinations

1995 – TEFL Diploma in Teaching English as a Foreign Language
RSA/UCLCS

1988 – Postgraduate Certificate in Art Education (PGCE)
University of London, Goldsmiths
Teaching qualification ref: RP87/54278

1986 – Bachelor of Arts, Honours: 2.i Visual Arts
University of Lancaster, UK
Minor: English language and literature; Theatre

Employment history

2012–present: editor and proofreader
Clients: *Modern English Teacher*; Oxford University Press; Cambridge University Press; Pearson; National Geographic Learning; Grupo SM; Compass Publishing; British Council; self-publishing fiction authors

2006–2024: ELT and CLIL author
Writing teacher guides; classroom and digital components

Selected developmental editing, copyediting & proofreading

Life Advanced 3rd Ed. (National Geographic, 2024)
KS4 MFL Assessments (Spanish) Edexcel & Aqa (Pearson, 2024)

English as a Second Language IGCSE (Pearson, 2023)
Modern English Teacher (Pavilion Publishing, 2022–current)

Viva 2nd Ed. Spanish GCSE (Pearson 2024)
Spanish GCSE online quiz *Educake* (2025)
Revela bilingual Spanish series (Grupo SM, 2022)
Imaginarium; *Rise and Shine* (Pearson, 2022)
OUP professional development & focus papers:
Generation Alpha in the Classroom; *Concept-based Inquiry*; *Self-directed Professional Development in ELT*; *Humanizing Technology* (2024); *Gamification* (2023);
OUP Student Books: *Civita e Educazione Civica*; *Project Explore*; *Wide Angle* (Brazil booster ELTons finalist 2020); *Family and Friends* (2021–2022);
BBELT 30th anniversary (British Council, 2021)
Future Literacy; *Grammar Rhythm 1–6*; *Listen Up!*;
Sounds Great 2nd Ed. (Compass Publishing, 2020–24).

Authoring

together Plus (Spanish teacher's guide) (OUP, 2025)
Revela (Grupo SM publishing, 2022–23)
Odyssey (Richmond Publishing, 2022)
Brain Juice – ELTons winner 2022 (Dayton University Press, 2022)
Open Up! (Cambridge University Press, 2021)
Open Day (Richmond Publishing, 2020)
Compass – ELTons winner 2019 (Richmond, 2018)
Impact (National Geographic Learning, 2017)
Effective Interactive Teaching (British Council, 2015)
Teaching methodology module: English for Education College Trainers (EfECT).

Recent classroom teaching

2012–2019 Teacher trainer in Core Skills (21st century skills); e-moderator for teachers on British Council projects in Mexico and Latin America

2008–2012 EAL teacher at St George's British International School, Rome
Teaching IGCSE ESL examination courses and UK National Curriculum English; Cambridge IGCSE examiner; in-class support across all subjects; professional development for all staff