

Mr. Dónal Mac Erlaine

Editor / Author

donalmac@gmail.com



Date of Birth: 19/05/1979

Nationality: Irish

Summary

Editor with specialism in academic copyediting and proofreading (humanities and social sciences). Professional Member of the Chartered Institute of Editors and Proofreaders; Full Member of the Association of Freelance Editors, Proofreaders & Indexers of Ireland. A published author and independent scholar with experience in project management and education. A hard worker who holds a passion for detail, enjoys both working solo and within a team.

Skills

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| • Copy editing | • Writing copy | • Research |
| • Proofreading | • Project management | • Writing SOP documents |
| • Fact checking | • Developmental editing | • Spanish-English translation |

Career Experience

Editor and Proofreader, www.BombProofEditing.com

2010 – present

Academic proofreading for humanities and STM for journal submissions as well as graduate theses, translation (Spanish-English), copyediting, and proofreading research papers and books. Familiar with Oxford, AP, APA and Chicago styles in British, US and Canadian English. Other experience includes copyediting and developmental editing of fiction and memoir, content writing, copywriting and content management. I have worked on projects with:

- Universitat Politècnica de València
- Taylor & Francis (Routledge)
- Manchester University Press
- CUNY Press
- Bloomsbury
- Cambridge Proofreading (client rating 4.9/5)

Writer and Independent Scholar

2012 – present

Published author in a wide range of fields. Selected works:

- *Kinesis: Exploring Humans in Motion* (McFarland, 2024)
- 'On Statues: Discourse, Historiography, Distraction', in *NaKaN Journal of Cultural Studies*, vol. 1, no. 1 (2022)
- 'The Culture of Flat Earth and its Consequences', *Journal of Science and Popular Culture*, vol. 3, no. 2 (2020)
- 'The "Highest Dynamic Level Attainable Unvoiced": György Ligeti, Language, and the Theatre of the Absurd', *Journal of the Society of Musicology in Ireland*, vol. 15 (2020)

- 'The Heroism and Reification of Dmitri Shostakovich', *DSCH Journal*, vol. 37 (2012)
- 'On Boredom, Bowling, Labyrinths', *Paradox Literary Magazine* (2024)
- 'Agency in the Age of Covid', *Epoché (ἐποχή) Philosophy Magazine* (2020)
- 'Meditation on Rothko, Horizons, Perfect Vision', *Urthona: A Journal of Buddhism and the Arts* (2020)
- Regular contributor to a mindfulness column, *Breathworks Community of Practice* (2020 – 2022)

Operations and Community Manager, [Breathworks Foundation](#)

2020 – 2022

Managing projects and increasing efficiency for a mindfulness non-profit. Management of teams and an online community of mindfulness and meditation practitioners. Writing standard operating procedural documents and a regular column dealing with aspects of mindfulness and meditation practice.

Teaching Experience

2003 – 2016

A reputable and experienced educator, with numerous positions in tuition and administration in music-oriented businesses. These include:

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| • Owner and Director, Dónal Mac Erlaine School of Guitar and Piano, Dublin | 2007 – 2015 |
| • Classical Guitar Tutor, Newpark Music Centre, Dublin | 2007 – 2015 |
| • Syllabus creation for Coláiste Dhulaigh Adult Education Centre | 2005 – 2009 |
| • Administrator and Instrumental Tutor, Dun Laoghaire Music Centre | 2005 – 2007 |
| • Undergraduate Tutor (harmony, keyboard skills), University College Dublin | 2003 – 2004 |

Voluntary Work

2009 – present

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| • Meditation Teacher, Young People's Events Team, Valencia Buddhist Centre | 2020 – present |
| • Irish Media Monitor, European Network Against Racism | 2019 – 2022 |
| • Chairman and Project Manager, Irish Composers' Collective | 2011 – 2015 |
| • Radio producer and host of world music programme, Dublin City FM | 2011 – 2015 |
| • Meditation Teacher Support, Cultural Events Organiser, Dublin Buddhist Centre | 2011 – 2016 |
| • English Teacher for Tibetan Refugees, Dharamshala, India | 2009 |

Education

Master of Philosophy (in progress, p/t): Open University, UK. Specialising in political philosophy

Certificate in Copyediting (Merit): Chartered Institute of Editors and Proofreaders, UK

Certificate in Plain English for Editors: Chartered Institute of Editors and Proofreaders, UK

Certificate in MS Word for Professional Editing: Chartered Institute of Editors and Proofreaders, UK

Master of Music History (distinction): University College Dublin, Ireland. Specialising in political history and the arts in Soviet Russia

Bachelor of Music: University College Dublin, Ireland

Licentiate Teaching Diploma: Royal Irish Academy of Music, Dublin, Ireland

Referees

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