



Chartered
Institute of
Editing and
Proofreading

Conference programme (for online delegates)

CIEP hybrid conference 2023

#CIEP2023

Language matters

Saturday 9 to Monday 11 September 2023, Golden Jubilee Conference Hotel, Glasgow, and online

This is the schedule for the online conference. Details of the in-person programme are here.

Each item indicates whether it is hybrid or at a separate time to the in-person event, as well as the format that will be used (webinar or meeting). **All times are BST (UTC+1).**

Networking and social events are in green and sessions are in black.

Throughout the conference

There will be a 24/7 networking space – details of this and how to access the sessions will be sent to delegates in the week before the event.

The Event Lobby will be open all the time, where you can find information about speakers, sessions and exhibitors/sponsors. You can also set up a personal profile if you want to make your details visible to other delegates and to be contactable.

Saturday 9 September

2.30–4.00 Speed networking (hybrid)

5.30–6.25 Themed networking: Where I'd like my business to be in five years (online only)

6.30–7.25 Themed networking: The training I've most enjoyed or would most like to do (online only)

8ish–10ish Quiz (hybrid; online teams will be created using Breakout Rooms)

Sunday 10 September

7.00–7.55 **Themed networking: Finding new clients (online only)**

8.00–8.55 **Themed networking: Working with fiction (online only)**

9.15–9.30 Plenary session: welcome from the CIEP chair (hybrid; webinar)

9.30–10.30 **Whitcombe Lecture:** Robin Ince (hybrid; webinar)

10.30–11.00 Break

11.00–12.30 **Session 1: Workshops/longer seminars** (running concurrently)

- Preparing a manuscript for typesetting – *Alison Shakspeare* (hybrid; webinar)
- Live editing: Non-fiction – *Erin Brenner* (hybrid; meeting)
- Writing awesome fiction editorial reports – *Sarah Calfee* (hybrid; webinar)
- Using tools in your editing workflow – *Hilary Cadman* (hybrid; webinar)

12.30 Break

1.30–3.00 **Online-only session**

- Live editing: Fiction – *Andrew Hodges* (online only; meeting)

2.00–3.00 **Session 2: Seminars** (running concurrently)

- Avoiding double taxation on your foreign income – *Maya Berger* (hybrid; webinar)
- Content and context: Inclusivity editing in children's fiction – *Lisa Davis* (hybrid; remote speaker; webinar)
- People, place and period: Avoiding anachronisms and creating convincing fiction – *Steven Veerapen* (hybrid; meeting)
- Effective PDF mark-up: Exploring mark-up options and maximising efficiency – *Denise Cowle* (hybrid; webinar)

3.00–3.30 Break

3.30–4.30 **Session 3: Lightning talks (hybrid; webinar)**

4.30–6.00 Free time

6.00–6.55 **Themed networking: Working with businesses (online only)**

7.00–7.55 **Themed networking: Using websites and social media (online only)**

8.30ish **After-dinner speech by Louise Welsh (hybrid; webinar. Timing is approximate so we'll make an announcement in the networking space when it's about to start)**

Monday 11 September

7.00–8.00 Games session: 'Codenames' (online only – please register for this session by 4 September to allow us to organise teams; click [here](#) to register)

9.15–10.45 **Session 4: Workshops/longer seminars** (running concurrently)

- Vocabulary viewing with the *Historical Thesaurus of English* – *Fraser Dallachy* (hybrid; meeting)
- Bridging the gap on neurodiversity: Communication styles and strategies for working together – *Laura Burge, AJ Harman and Katherine Kirk, moderated by Anna Knight* (hybrid; webinar)

10.45–11.45 Break, or:

- Upgrading Q&A – *Janet MacMillan and Hester Higton* (hybrid; meeting)

11.45–12.45 **Session 5: Seminars** (running concurrently)

- Talking points: Copyediting dialogue – *Amy J Schneider* (hybrid; meeting)
- Business strategy skills for editors who don't identify as 'business people' – *Claire Beveridge* (hybrid; webinar)
- Grammar amnesty – *Cathy Tingle, Riffat Yusuf and Gerard M-F Hill* (hybrid; webinar)
- Freelancers in the publishing industry – *Sam Missingham* (hybrid; remote speaker; webinar)
- AI: What is it good for? Experience and discuss nine possible practical uses for editors – *Daniel Heuman* (online only; webinar)

12.45–1.45 Lunch

1.45–2.45 **Session 6: Seminars** (running concurrently)

- AI chatbots in editing: Debunking the myth of replacement – *Erin Brenner* (hybrid; meeting)
- Collins English Dictionary: The whys and wherefores – *Maree Airlie and Ian Brookes* (hybrid; webinar)
- Understanding plagiarism: Original research and practical tips around this hot topic – *Vee White and Andrea Klingler* (hybrid; remote speaker; webinar)

2.45–3.15 Break

3.15–4.15 **Closing plenary session:** How to be productive when sh*t hits the fan – *Grace Marshall* (hybrid; meeting)

4.15–4.45 Close and raffle draw; CIEP chair's closing words (hybrid; meeting)