



Chartered  
Institute of  
Editing and  
Proofreading

## Conference programme (for in-person delegates)

### CIEP hybrid conference 2023

#### #CIEP2023

#### Language matters

*Saturday 9 to Monday 11 September 2023, Golden Jubilee Conference Hotel, Glasgow, and online*

Timings are for in-person sessions. Details of the online programme are here.

#### *Saturday 9 September*

*Conference registration will be open from 1pm.*

*Residential delegates can check in to their rooms from 3pm, and should check out by 11am on day of departure (before the first session, if possible).*

1.30–4.00 **Pre-conference tour:** The Kelvingrove Art Gallery and Museum (the coach will leave at 1.30 so meet in the Central Plaza at 1.25)

2.30–4.00 **Speed networking** (Inspiration 1, 2 & 3)

4.30–5.30 **Selection of informal social activities**

- Craft club (Vision)
- Games room (Inspiration 1, 2 & 3)
- Run On run & Stet walk (meet in the Central Plaza at 4.30)
- Yoga (Centre for Health & Wellbeing studio)

5.30–6.00 Free time

6.00–7.00 Pre-dinner drinks for conference first-timers to meet the CIEP Council and staff (Arcoona)

7.00–8.00 Dinner (Beardmore)

8.00 Quiz (Beardmore)

## *Sunday 10 September*

7.00–9.00 Breakfast (Beardmore)

8.45–9.10 Conference registration (day delegates) (Central Plaza)

9.15–9.30 Plenary session: welcome from the CIEP chair (Auditorium)

9.30–10.30 **Whitcombe Lecture:** Robin Ince (Auditorium)

10.30–11.00 Coffee/tea break; conference fair (Central Plaza)

11.00–12.30 **Session 1: Workshops/longer seminars** (running concurrently)

- Preparing a manuscript for typesetting – *Alison Shakspeare* (Vision)
- Live editing: Non-fiction – *Erin Brenner* (Arcoona)
- Writing awesome fiction editorial reports – *Sarah Calfee* (Creation)
- Using tools in your editing workflow – *Hilary Cadman* (Inspiration 1, 2 & 3)

12.30–2.00 Lunch (Beardmore)

2.00–3.00 **Session 2: Seminars** (running concurrently)

- Avoiding double taxation on your foreign income – *Maya Berger* (Vision)
- Content and context: Inclusivity editing in children's fiction – *Lisa Davis (via Zoom)* (Creation)
- People, place and period: Avoiding anachronisms and creating convincing fiction – *Steven Veerapen* (Arcoona)
- Effective PDF mark-up: Exploring mark-up options and maximising efficiency – *Denise Cowle* (Inspiration 1, 2 & 3)

3.00–3.30 Coffee/tea break; conference fair (Central Plaza)

3.30–4.30 **Session 3: Lightning talks** (Auditorium)

4.30–5.30 Specialist socialising (meet others who work in the same areas as you) (Central Plaza) or games room (Creation)

5.30–6.00 Free time

6.00–7.00 Drinks reception (Arcoona)

7.00 **Gala dinner with after-dinner speech by Louise Welsh** (Beardmore)

## *Monday 11 September*

7.00–9.00 Breakfast (Beardmore)

8.45–9.10 Conference registration (day delegates) (Central Plaza)

9.15–10.45 **Session 4: Workshops/longer seminars** (running concurrently)

- Vocabulary viewing with the *Historical Thesaurus of English* – *Fraser Dallachy* (Vision)
- Live editing: Fiction – *Andrew Hodges* (Creation)
- Bridging the gap on neurodiversity: Communication styles and strategies for working together – *Laura Burge, AJ Harman and Katherine Kirk, moderated by Anna Knight* (Inspiration 1)
- AI: What is it good for? Experience and discuss nine possible practical uses for editors – *Daniel Heuman* (Auditorium)

10.45–11.45 Coffee/tea break; conference fair

- Upgrading Q&A – *Janet MacMillan and Hester Higton* (Innovation Centre)

11.45–12.45 **Session 5: Seminars** (running concurrently)

- Talking points: Copyediting dialogue – *Amy J Schneider* (Innovation Centre)
- Business strategy skills for editors who don't identify as 'business people' – *Claire Beveridge* (Inspiration 3)
- Grammar amnesty – *Cathy Tingle, Riffat Yusuf and Gerard M-F Hill* (Inspiration 1)
- Freelancers in the publishing industry – *Sam Missingham (via Zoom)* (Creation)

12.45–1.45 Lunch (Beardmore)

1.45–2.45 **Session 6: Seminars** (running concurrently)

- AI chatbots in editing: Debunking the myth of replacement – *Erin Brenner* (Auditorium)
- Collins English Dictionary: The whys and wherefores – *Maree Airlie and Ian Brookes* (Inspiration 1)
- Understanding plagiarism: Original research and practical tips around this hot topic – *Vee White and Andrea Klingler (via Zoom)* (Creation)

2.45–3.15 Coffee/tea break; conference fair (Central Plaza)

3.15–4.15 **Closing plenary session:** How to be productive when sh\*t hits the fan – *Grace Marshall* (Auditorium)

4.15–4.45 Close and raffle draw; CIEP chair's closing words