



Chartered  
Institute of  
Editing and  
Proofreading

## Conference programme (updated 14 July 2022)

### CIEP hybrid conference 2022

#### #CIEP2022

#### Editing in a diverse world

*Saturday 10 to Monday 12 September 2022, Kents Hill Park, Milton Keynes, and online*

Timings are for in-person sessions. A separate online schedule will be released in due course.

#### *Saturday 10 September*

- 1.30–4.00 **Pre-conference tour:** The National Museum of Computing
- 2.30–4.00 **Speed networking**
- 3.45–4.45 Conference registration
- 5.00–6.00 Selection of informal social activities, including a stet walk, a book discussion group and a craft club
- 6.00–6.30 Free time
- 6.30–7.30 Pre-dinner drinks for conference first-timers to meet the CIEP Council
- 7.30–8.30 Dinner
- 8.30 Quiz

There will also be online networking sessions on Saturday afternoon, and we'll stream the quiz to online delegates via Zoom, using breakout rooms to create teams.



## *Sunday 11 September*

7.00–9.00 Breakfast

8.45–9.10 Conference registration (day delegates)

9.15–9.30 Plenary session: welcome from the CIEP chair

9.30–10.30 **Whitcombe Lecture by Katherine May**

10.30–11.00 Coffee/tea break; conference fair

11.00–12.30 **Session 1: Workshops/longer seminars** (running concurrently)

- Development editing romantic fiction – *Sarah Calfee*
- Live proofreading – *Ian Howe*
- Non-fiction developmental editing – *Claire Beveridge*
- Building a conscious language style in PerfectIt – *Daniel Heuman & Sofia Matias*

12.30–1.45 Lunch

1.45–2.45 **Session 2: Seminars** (running concurrently)

- Navigating mental health terminology in the printed word – *Speaker tbc*
- Marketing for people who hate marketing – *Kia Thomas*
- Creating accessible PDFs: Discoveries, pain points and practical steps – *Margaret Hunter*
- Working with international organisations – *Rosie Tate & Peter Clayburn*

2.45–3.30 Coffee/tea break; conference fair

3.30–5.00 **Session 3: Something for everyone** (45 minutes; running twice)

- Lightning talks – *Lucy Ridout & Robin Black*
- Yoga tweaks for desk jockeys – *Vanessa Wells*
- What can I do to reduce the environmental impact of my business? – *Members of the CIEP's Environmental Policy Working Group*
- Getting involved with the CIEP – *Panel facilitated by Vanessa Plaister*

5.00–6.00 Specialist socialising (meet others who specialise in the same areas as you)

6.00–6.30 Free time

6.30–7.30 Drinks reception

7.30 Gala dinner; **after-dinner speech by Reverend Richard Coles**

*Monday 12 September*

7.00–9.00 Breakfast

8.45–9.10 Conference registration (day delegates)

9.15–10.45 **Session 4: Workshops/longer seminars** (running concurrently)

- Websites that win clients: How to create or update your online home – *Pauline Wiles*
- Working with self-publishers – *Alison Shakspeare*
- Starting out – *Claire Handy*

*Plus one further session to be announced*

10.45–11.45 Coffee/tea break; conference fair

- Upgrading Q&A – *Hugh Jackson & Louise Harnby*

11.45–12.45 **Session 5: Seminars** (running concurrently)

- Are editors changing the English language? – *Lynne Murphy*
- Working with neurodiversity in editing – *Laura Burge, AJ Harman and Lizzie Huxley-Jones, moderated by Alnaaze Nathoo*
- The ethics of proofreading student writing – *Nigel Harwood*
- Using referencing tools – *Marieke Krijnen*

12.45–1.45 Lunch

1.45–2.45 **Session 6: Seminars** (running concurrently)

- Don't edit my labels – *Nicholas Taylor*
- What to expect when working with educational materials – *Denise Cowle*
- An insight into indexing – *Rachel Gee*
- Editing sex scenes in fiction: Helping authors create engaging and inclusive intimacy – *Maya Berger*

2.45–3.15 Coffee/tea break; conference fair

3.15–4.15 **Closing plenary session by Ian McMillan**

4.15–4.45 Close and raffle draw; CIEP chair's closing words

4.45 Coffee/tea; depart conference