

# **Colin Cooper**

## **No-nonsense nonfiction.**

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# Colin Cooper

## Making good writing great

I help authors, publishers and third-sector organisations to develop and finesse all kinds of factual writing. I started Grand Apostrophe in 2016 to help writers from all backgrounds to publish with pride. I specialise in copyediting and proofreading academic trade titles as well as textbooks and reports for NGOs and UN agencies.

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## Services

I work on text at all stages of the publishing process – from first drafts to final proofs – giving me an appreciation of the needs of authors and publishers alike.

### Developmental editing

Manuscript too long? Structural issues? I'll organise (or reorganise) your writing, making it clearer and more accessible for your target readership. My tactful, tailored commentary is designed to improve flow and consistency so your unique style shines through.

### Copyediting

Every writer needs an editor. This crucial aspect of the publishing process ensures readers aren't distracted by errors and inconsistencies – building trust in the things you have to say.

### Proofreading

Need a final check? Proofreading is the last line of defence between your project and its publication, and my skills save reputations.

## Contact

colin@grandapostrophe.com  
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## Contact me for

- biography and memoir
- history and heritage
- politics and society
- international development
- long-form journalism and reportage

## Praise

'Colin helped me to edit my first book. I appreciated his help making my writing clear and precise.'

Ulf Laessing, author

'His work adds significant value.'

Michelle Barrow, academic

'Diligent, thoughtful and good-humoured. One of our best critical friends.'

University of Exeter



Professional  
Member



# Portfolio

Here's a selection of titles I've worked on.

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## Books

*Paris Isn't Dead Yet: Surviving Gentrification in the City of Light*  
Cole Stangler

*Charting Space: The Cartographies of Conceptual Art*  
Elize Mazadiego (ed.)

*Rise: Extraordinary Women of Colour who Changed the World*  
Maliha Abidi

*The Century of Deception: The Birth of the Hoax in Eighteenth-Century England*  
Ian Keable

*Mohamed Makiya: A Modern Architect Renewing Islamic Tradition*  
Karen Dabrowska

*Dangerous Ideas: A Brief History of Censorship in the West, from the Ancients to Fake News*  
Eric Berkowitz

*Understanding Libya Since Gaddafi*  
Ulf Laessing

*Vermin, Victims and Disease: British Debates over Bovine Tuberculosis and Badgers*  
Angela Cassidy

*Vintage Addis Ababa: Recollections of Everyday People*  
Philip Schütz, Wongel Abebe and Nafkot Gebeyehu

## Textbooks and teaching resources

*Essential Accounting for Cambridge IGCSE® & O Level*  
David Austen, Christine Gilchrist and Peter Hailstone

*Exam Success in Business Studies for Cambridge IGCSE® & O Level*  
Stefan Wytwyckj

*Caribbean Studies: A CXC Study Guide*  
Jason Sammy, Nardia Johnson and Recardo Valentine

## Reports

Unicef  
*Child Notice Ethiopia 2018; Child Notice Somalia 2018*

World Food Programme  
*Evaluation of the DG ECHO-funded Emergency Social Safety Net in Turkey November 2016–February 2018*

EEAS  
*Technical Assistance to the Sector Reform Contract: Social Protection Kyrgyzstan Progress Report 3*

