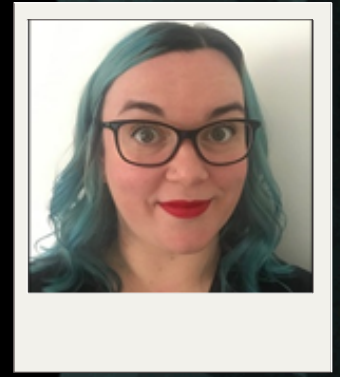


Kate Nascimento

Editing and proofreading for self-publishing authors of fantasy 🧙 dark fantasy 🩸🔪 horror 👻 | Comics and graphic novels 💬 | Video games and RPGs 🎲🎮

“Kate is an excellent editor in every sense. Professional, communicative, and highly organised.”



Professional Memberships

I'm an Advanced Professional Member of the UK's **Chartered Institute of Editing and Proofreading** (CIEP), a member of the **Editorial Freelancers Association** (EFA) and a Partner Member of the **Alliance of Independent Authors** (ALLi).

Experience and Portfolio

I've built my career as a freelance editor and proofreader working with both traditional publishers (Pan Macmillan, Rebellion, Bloomsbury, Nobrow Publishing, Osprey Games) and indie clients. Recent projects for publishers include:

- proofreading 'Tokyo Debunker' (a horror mobile game) for ZigZaGames
- copy-editing 'Snowblooded' by Emma Sterner-Radley for Solaris
- proofreading the new edition of 'Kushiel's Dart' by Jacqueline Carey for Tor
- proofreading 'Thieves' by Lucie Bryon for Nobrow Press
- proofreading 'Undaunted: Stalingrad' for Osprey Games

Working With Me

I can work both on screen and on paper, using track changes, commenting tools on Adobe Acrobat, and the BSI proofreading marks. I understand the challenges of working under pressure, and I'm always happy to adapt my services to the specific needs of my clients. Whatever the job, you can expect a high standard of work and friendly, professional communication.



Find out more about me on my website: kneditorial.com
Get in touch with me at info@kneditorial.com