

# Katherine Kirk

## Freelance Editor

## Curriculum Vitae



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### PROFILE

I am a freelance proofreader, copyeditor, and line editor. I specialize in fiction for adults and unconventional nonfiction, such as tabletop role-playing game content. My favorite genres are literary fiction, science fiction and speculative fiction, and I seek to promote inclusion and diversity in fiction, especially among underrepresented communities and the LGBTQIA+ community. I am a Professional Member of the CIEP and an active member of the EFA.

### EDUCATION

#### Rhodes University

2012–2013

PGCE English Literature and English as an Additional Language

2008–2012

BA Literature and Philosophy

### EXPERIENCE

#### Owner | Gecko Edit

2011–Present; full-time since 2020

Proofreading and copyediting fiction, nonfiction, and academic texts according to common and client-specific styles such as CMOS, across a variety of genres from children's and adult fiction to self-help and educational materials. I work in both US and UK English and have helped authors convert between the two.

#### Proofreader and Editor | Daegu Compass Magazine, South Korea

2014–2015

Proofreading articles about travel and lifestyle for a volunteer bilingual magazine, often working with texts in translation or by non-English speakers. I created the *Daegu Compass* Style Guide.

### SKILLS AND TRAINING

- EFA Introduction to Line Editing, Intermediate Line Editing, Advanced Line Editing, 2021.
- CIEP Proofreading Suite (pass with merit), 2020.
- CIEP Copyediting Suite ([pass with merit), 2020–2024.
- CIEP Editing in Word, 2020.
- EFA Basic and Intermediate Developmental Editing, 2020.
- Foundations of Storytelling, EFA, 2020.
- Immersive Copyediting for Science Fiction, Fantasy and Speculative Fiction, ACES, 2020.
- Inclusive Language, ACES, 2020.
- Editing Works in Translation, ACES, 2020.

- Basic Proofreading, Publishing Training Centre at Bookhouse, 2011.
- Proficient in BS 5261C:2005 proofreading marks and Adobe's commenting tools.
- French (Advanced Intermediate), Spanish (Intermediate), Mandarin (Conversational), Korean (Conversational).

## MY PORTFOLIO

This is a small selection of texts I have edited or clients with whom I work regularly. See more on my website, [www.geckoedit.com](http://www.geckoedit.com).

- Right Touch Editing, Massachusetts. Copyediting and proofreading commercial nonfiction, including coffee-table books, grant proposals and website copy.(2023–present).
- Alkira Publishing, Australia. Line editing, copyediting, and proofreading several novels and memoirs according to CMOS and Alkira house style. (2021–present).
- Straive, India. Copyediting and proofreading various history texts, (2023–present).
- Rooted in Writing, Dallas. Line editing, copyediting, and proofreading novels, primarily fantasy (2022–present).
- Stamper, Trevor, *Tales from the Smoking Wyrms* Issues 4–11 (Blind Visionary Publications, 2021–2022). Copyediting game modules and magazine articles, including an encyclopedia of magical plants.
- Wampler, Jim, *Scientific Barbarian* Issues 2–6, (Mudpuppy Games: 2021–present). Proofreading magazines, marketing materials, and supplements.

## VOLUNTEER WORK AND PROFESSIONAL ORGANIZATIONS

Presenter at the 2024 *Neurodivergence Publishing Conference*, “The Dopamine Chase: Task Cycling for Productivity in Writing and Editing” (February 2024).

Panelist at the 2023 CIEP Conference in Glasgow, “Bridging the Gap on Neurodiversity: Communication styles and strategies for working together” with Laura Burge and AJ Harmon, moderated by Anna Knight. (September 2023).

Panelist for *Club Ed Conversations* with Jennifer Lawler, “Copyediting Tabletop Role-playing Games” (April 2022).

Panelist for CIEP Fiction Special Interest Group discussion with Luke Finley, “EDI considerations in editing fiction” (January 2022).

Active member of the CIEP, ACES and EFA. Partner member of the Alliance of Independent Authors.

Presenter, “Macros for N00bs,” CIEP Cloud Club West, 2023.

Upcoming: Presenter at the 2024 Conference for Neurodivergence in Publishing: “Task Cycling for Productivity” (2024).

## REFERENCES AVAILABLE ON REQUEST.