Kate Nascimento

PROOFREADING AND COPYEDITING | FANTASY AND HORROR FICTION | COMICS AND GRAPHIC NOVELS | BOARD GAMES AND RPGS

"Kate is an excellent editor in every sense. Professional, communicative, and highly organised."



Professional Memberships

I'm an Advanced Professional Member of the UK's **Chartered Institute of Editing and Proofreading** (CIEP), a member of the **Editorial Freelancers Association** (EFA) and a Partner Member of the **Alliance of Independent Authors** (ALLi).

Experience and Portfolio

I've built my career as a freelance editor and proofreader working with both indie clients and traditional publishers (Pan Macmillan, Bonnier Books, Tor, Rebellion, Solaris, Erewhon, Nobrow Publishing, Flying Eye Books, Osprey Games). Recent projects include:

- copyediting The Republic of Salt by Ariel Kaplan, Snowblooded by Emma Sterner-Radley, and Redsight by Meredith Mooring for Solaris Books
- proofreading the new edition of Kushiel's Dart by Jacqueline Carey for Tor
- line editing an LGBTQ+ paranormal romance series for an indie client
- proofreading Thieves by Lucie Bryon for Nobrow Press
- proofreading Homebody by Theo Parish for Pan MacMillan
- proofreading Tokyo Debunker (a horror game for mobile) by ZigZaGames

Working With Me

I've worked on hundreds of self-published books, comics, and games, and I understand how daunting the whole process can be. I can help make it all a little less scary, by working with you to make sure your work is the best possible version of itself, and by offering my advice and encouragement along the way.





