

The Darkest Curse

by Rachel Rowlands

[Standard Design]

This fantasy book's interior font matches the cover font, and I presented a few options to Rachel for the chapter page image. This one matched her cover and the story's symbolism the best.

(Chapter page image purchased at depositphotos.com. Display font purchased at fontbundles.net.)

THE DARKEST CURSE towards the kitchen. Her every word dripped with bitterness. "You know I'm right. We'll deal with what to do when I'm dead once I'm frail and struggling. As of vet, I'm not." She swept away, leaving Annice standing on the (Chapter (C)ne balcony, shaking with fury. Annice and her mother's goodbye was colder than usual, once all the lunch things had been cleared away. Gothel pressed a kiss to her cheek, but Annice didn't reciprocate. "I'll see you the day after tomorrow," said Gothel. nnice spent most of the morning cleaning up any trace of her cursed hair from the tower. If Annice nodded but said nothing. Gothel left the any strands were left when her mother, Gothel, tower with her basket over her arm, skirts swishing came to visit, the hairs could very well kill her. behind her. By the time Annice was done dusting, mopping, When she was gone, Annice stewed in her bad A RAPUNZEL RETELLING mood. Previously, she'd felt guilty for hiding Cyrus scrubbing and inspecting every inch of the tower for Book 1 in the Nethervale series stray black hairs, she was exhausted. Her hair was from Gothel - now she felt it might be for the best. already wrapped tightly in a silk wrap made especially Her thoughts turned to Cyrus again. Gothel was by Gothel to help keep it from coming into contact wrong; the world wasn't waiting for Annice, and it with human skin. Flopping onto the loveseat, Annice wouldn't wait for her to find a cure. The world was sighed, lifting her bare feet onto the fabric. happening out there, right now. And Cyrus was part The top of her tower contained a large circular of it. He'd noticed her. He felt like the first genuine sitting area and library, where she spent most of her friend she'd had. Maybe it wouldn't be so bad, to keep time, and a tiny kitchen. The bedroom and small ladies' him as a friend, and hope for nothing more? He could room were on the floors below. come and talk to her, and listen to her music. She rushed over to her writing desk and penned a Annice glanced at the clock on the bookshelf nearby, letter furiously then sighed and examined the rows upon rows of RACHEL ROWLANDS 55 6 | MARSHALL FOX HYBRID & ELECTRIC VEHICLES | 7 fuel economy 10 - 15% and reduces carbon emissions up **HYBRID** & to 25%. An example of this type of technology is found in the Toyota Prius. These environmental benefits explain why the Prius gained such a strong foothold with con-**FI FCTRIC** Other HEVs use the battery to assist the engine only during acceleration, which is the technology used in the Honda Civic. VFHICI FS An interesting new HEV is the Ford Hybrid F-150 pickup. It uses a gasoline engine that works in conjunc-HEVs combine an internal gasoline engine with an tion with an electric motor. Around town the truck is electric motor and a battery. They can rely on gasoline A Beginner's Guide powered by the electric motor/battery and it uses gasand the battery for power and do not need to be plugged



by Marshall Fox

[Complex Design]

This nonfiction book contained illustrations, several levels of headers, and different types of lists. Title page and chapter page display fonts were chosen to match the look of the cover.

(Title page image purchased at depositphotos.com. Illustration of HEV supplied by author.)





in to recharge. Batteries can also be recharged by the engine and during regenerative braking.

HEVs use regenerative braking (a system capturing kinetic energy during braking) to recharge the batteries Because of this technology, they don't need to be plugged in to recharge the batteries. They also provide the opportunity to reduce emissions, especially at stoplights or in heavy commuter traffic. These vehicles rely primarily on the internal combustion engine for propulsion and hence, must refill periodically at gas stations.

HEVs use their battery to assist the gas-powered engine, which substantially helps increase fuel economy. When they come to a full stop, the engine automatically shuts off. The batteries power the vehicle away from a full stop until the vehicle reaches cruising speed, and then the gasoline engine kicks in. This type of hybrid boosts

oline for highway driving. During highway driving, the battery is only used when hauling a heavy trailer up steep inclines. This provides EPA fuel economy estimated at 24mpg city and 24mpg highway.

Here's a short representative list of HEV models you can purchase in 2021.

HEVs:

- Toyota Prius
- Honda Insight
- · Honda Civic • Ford Escape
- Nissan Altima

Plug-in hybrid electric vehicles (PHEVs) have a much larger battery capacity and can be driven on battery power alone for between 15 - 50 miles, depending

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Selected Projects



Book Interior Design Portfolio

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Island Times Three

by Kathleen Jae

[Standard Design]

Island Times Three is a mystery novel that takes place in the 1950s on Sanibel Island, south of Florida. Kathleen wanted to show both the tropical nature of the setting and the hard-boiled mystery aspect of the story, and I chose the images for the title page and chapter pages based on those aspects.

(Title page and chapter page images purchased at depositphotos.com.)



The Collector

by Tina L. Hendricks

[Simple Design]

We decided to keep the design for this memoir simple so that Tina's story was showcased on the pages instead of the design. The interior flows well from the title page through the rest of the pages by using the lines on the title page as inspiration for the shorter lines used in the scene breaks.

The Collector	THALL HENDERCH and read of a dia black black mean stark in sind, and sind, and sind black black mean stark stark stark. and read stark and the sinds and shaft mean skark. and read stark and stark and shaft mean skark. and read stark and stark and shaft mean skark. and read stark and stark and shaft mean skark. and and stark and skark. and stark and skark. and stark. and skark.	<section-header><section-header><text><text><text><text></text></text></text></text></section-header></section-header>



Book Interior Design Portfolio

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Identified

by John Wilander

[Complex Design]

This hacker thriller had many different style elements throughout. It was a fun design! On the pages to the right, you can see a monospaced font used for computer screens, and the chapter page shows the styling for an email reply. With so many eye-catching styles in this book, the author wanted to keep the chapter numbers and titles simple so the reader's eye wouldn't be overwhelmed with too many font styles.

(Title page images are fraktal text generated by the author, which I turned into images to allow for the bleed to the edge of the page.)

	<page-header><text><text><text><text><text><text><text><text><text><text><text></text></text></text></text></text></text></text></text></text></text></text></page-header>	CHAPTER SEXTY-Two Screen Grab Coming in Was ten in the evening, and everyone but Meliasa was watching a new side and the offen of the big access, starting Mashin Monse. Was due to be a start to kins, but the sourchew get Mikhali to ait but neuto e laid <i>Hrindwa</i> on the big access, starting Mashin Monse. Was a tradition of the to kins, but the sourchew get Mikhali to ait but neuto e laid <i>Hrindwa</i> on the big access, starting Mashin Monse. The sean gathered to ase what was captured and translated. To: pogodina@nordstream.com
$ \begin{array}{c} \mathrm{corr}(\mathrm{MW}) + \mu \mathrm$		> Yours, Stanislav Dvornikov Thanks! That completes the set. Should make Xin happy.
X XVELX CC XXX H 5 DCC 2 IO 5 11 11 16 8 8 LXX XXI VIII XIV X 11 18 XX XV XC 5 H CD H VII 6 X 8 LX III XVI H I II XL 8 6		1



by Tina L. Hendricks

[Standard Design]

Since this novel's story involved a diamond, I created the chapter page decoration and the scene breaks with a diamond glyph to pull the design together with the story.

(Title page image purchased at depositphotos.com.)





Book Interior Design Portfolio

Selected Projects

Wyrd Gods

by Susana Imaginário

[Simple Design]

Susana wanted to keep her book's design simple and elegant so that the reader's focus wouldn't be pulled away from the story. There are small touches of symbolism (such as the infinity symbol for scene breaks) that matched her story's themes.

(Title page image supplied by author.)