

## Dr Magda Wojcik

I am an editor, proofreader and indexer with a PhD in literary history working with academic, non-fiction and business texts. I help authors and organisations communicate clearly and effectively.



## Qualifications

- PhD in literary history from SOAS, University of London
- Professional member of the Chartered Institute of Editing
- Vetted partner of the Alliance of Independent Authors

I continually update my skills through editing courses with the professional organisations and their attending conferences. I am also training with the Society of Indexers to become an accredited indexer.

## Services

- **Copyediting** ensures clarity, coherence, and correctness by focusing on grammar, punctuation and overall readability.
- **Proofreading** entails final checks for typos, formatting issues and minor inconsistencies in a nearly complete text.
- **Line editing** improves sentence structure, tone and flow while enhancing the overall style of the writing.
- **Developmental editing** provides structural feedback on organisation, arguments and flow to strengthen the manuscript.
- **Translation editing** polishes Chinese-to-English translations to ensure they convey the message and resonate with the target reader.
- **Indexing** creates clear, user-friendly indexes to enhance the accessibility of content.
- **Free sample edit** of max. 1,000 words to showcase my approach and suitability for the project.

Read about my services on my website: [www.mwediting.com/services](http://www.mwediting.com/services).



## Subjects and genres

- Academic books, book chapters, journal articles and journal issues often in humanities and social sciences but also other fields
- Non-fiction books, such as self-help/self-improvement, memoirs, biographies, autobiographies and topical books
- Business, entrepreneurial and professional content, including articles, white papers, marketing materials and reports

Explore examples of my recent projects: [www.mwediting.com/portfolio](http://www.mwediting.com/portfolio)

## Clients

- Sell-publishing non-fiction authors
- Academic writers preparing work for presses and journals
- Non-fiction authors working with traditional and independent publishers
- Academic presses and journals, including Brill, Edinburgh University Press and Cambridge University Press
- Research institutions, including International Livestock Institute and Lucerne University of Applied Sciences and Arts
- Non-profit organisations, including UN OCHA and A-Mark Foundation
- Independent publishers, including Steam Engine Publishing
- Companies across industries, such as software, healthcare and retail

Read my clients' testimonials: [www.mwediting.com/portfolio](http://www.mwediting.com/portfolio)

## Approach

I always edit with the following core principles in mind:

- Preserve the author's voice as much as possible
- Approach the text and the author without making any assumptions about them
- Be able to justify every edit I make
- Understand the target reader of every text I edit.



## What my clients say about me



*Magda is clearly a pro — she's super knowledgeable, reliable, and a pleasure to work with. Magda gave incredibly close attention to every page of my 100,000-word book manuscript. Her diligent, smart proofreading caught so many little errors and typos that I never would've caught on my own. I'm so grateful that her proofreading spared me from the dread of discovering my typos in print.*

John Tinnell, author of *The Philosopher of Palo Alto*



*Magda did a fantastic job with my manuscript. She asked the correct questions to understand my voice. Magda enhanced the manuscript with her knowledge and skills. I would work with her again on future projects.*

Bradwin Jordan, author of *Your Breakthrough*



*Every writer should have the assistance of a copyeditor like Magda Wojcik, whose keen eye and exacting standards made this a much more polished text.*

Jean Heilman Grier, author of *The International Procurement System*



*I thoroughly enjoyed working with Magda. She reviewed my work, told me what was needed, and the timeframe to complete the project, and even made helpful suggestions to improve the word content. She finished the project early and did a fantastic job. I highly recommend her services.*

Jim Weaver, author of *My Exit Interview*

