

Claire Rogers Editing

non-fiction editing and proofreading

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I am an editor with almost 15 years of experience working on non-fiction illustrated titles. I work on books on a range of subjects, including cookery (general and technical), healthy eating, lifestyle, gift, popular reference and travel. I can mark up on paper or PDF using BSI symbols, edit in MS Word or work directly with InDesign files. Having worked in-house for many years, I have a well-rounded knowledge of publishing processes from both sides.



Software

MS Office (MS 365)
Acrobat (Reader DC)
InDesign (CC)

Training & Qualifications

Training

CIEP annual conference
(2022, 2023 & 2024)

Live Proofreading
(CIEP, 2024)

Proofreading Headway
(CIEP, 2019)

University Qualifications

MA Publishing & Creative
Writing
(Kingston University, 2011)

BA Creative Writing
with English Literature
(Kingston University, 2010)

Books

I have worked on more than 100 books in my career, including project management, copyediting and proofreading. I have copyedited more than 40 books and proofread 30 books, and project managed around 35 books both in-house and out of house. A few recent books I have worked on include: *The Diabetes Weight-loss Plan* by Katie Caldesi; *Ikoyi* by Jeremy Chan; *The Ultimate Ultra Running Handbook* by Claire Maxted; *Slow Seasons* by Rosie Steer; *2 Weeks to a Younger You* by Gabriela Peacock; *Jens Quistgaard: The Sculpting Designer* by Stig Guldberg; *The Heinz Cookbook*; *A Regency Guide to Modern Life* by Carly Lane; *The Pigs in Blankets Cookbook* by The Jolly Hog; *Ballymaloe Desserts* by JR Ryall; and *Family Kitchen* by Natasha Corrett.

In-House Experience

Senior Editor • Elwin Street

Project managing, developing and commissioning for the UK non-fiction list and co-edition partners.

Editor • Kyle Books

Project editing, developing and design direction for the UK general non-fiction and US cooking lists.

Junior Editor • Duncan Petersen

Editorial, design and production of travel books.