

DR SARAH BOYD

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EXPERIENCE

FEB 2021 – PRESENT

COPY EDITOR, A COUP OF OWLS PRESS

A Coup of Owls Press publishes fiction by marginalised and under-represented creators via a quarterly magazine and annual anthologies.

Responsibilities include:

- Copy editing all published stories in *A Coup of Owls* magazine and annual anthologies.
- Assisting with submission selection, reading order and layout, and general management.

JAN 2021 – PRESENT

EDITOR & PROOFREADER, FREELANCE

Selected jobs:

Nov 2023 – Mar 2024: Beta reading and copy editing of urban fantasy novel.

Aug 2023: Copy editing of e-learning course storyboard.

Jul 2023 – Present: Copy editing of technical blogs focusing on software development.

Jan 2023: Editing metadata for self-published novel.

Apr 2022 – Jan 2023: Copy editing of social media posts on the cryptocurrency industry.

Nov 2021 – Apr 2023: Writing and editing podcast show notes.

Jun 2021 – Present: Proofreading XML versions of literary works.

OCT 2021 – MAR 2022

DISSERTATION MARKER, UNIVERSITY OF STIRLING

Marked and provided feedback for dissertations in the Publishing Studies Master's course.

OCT 2016 – NOV 21

PHD RESEARCHER IN PUBLISHING STUDIES, UNIVERSITY OF STIRLING

Recipient of a Carnegie PhD Scholarship from the Carnegie Trust. This was one of only 14 scholarships awarded that year and the only one awarded to a student at Stirling.

Presented at conferences, including at the Universities of Glasgow, Sheffield, and Melbourne.

Member of *Spark Journal's* editorial team, 2016-17.

DEC 2013 – FEB 2016

INTERN, SANDSTONE PRESS

Proofread novel *The Spice Box Letters*, published in March 2015.

Assisted in development of house style guide.

Assessed and reported on manuscripts' viability for publishing.

EDUCATION

OCT 2016 – NOV 2021

PHD, PUBLISHING STUDIES, UNIVERSITY OF STIRLING

As above.

SEP 2013 – SEP 2015

MASTER OF LETTERS (MLITT), PUBLISHING STUDIES, UNIVERSITY OF STIRLING

Graduated with Distinction.

Awarded the Faber & Faber Prize for Digital Innovation for design of poetry-based digital app.

Published article 'Scottish Publishing & Independence' in *Logos*, vol. 25, issue 1, 2014.

Featured blogger for Saltire Society's First Book of the Year Award 2014 shortlist.

2008-2010

DIPLOMA, CREATIVE WRITING, THE OPEN UNIVERSITY

Passed all modules with Distinction.

OCT 2005 - JUN 2006

MASTER OF LETTERS (MLITT), UNIVERSITY OF ST ANDREWS

SEP 2001 – JUN 2005

MASTER OF ARTS (MA HONS), ENGLISH LITERATURE, UNIVERSITY OF ST ANDREWS

Graduated with first-class honours.

SKILLS

- Project management
- IT (including Microsoft Office and InDesign)
- Qualitative research
- Basic HTML and XML
- Quick learner
- Excellent communication skills