



Personal profile

I am noted for my patience and efficiency, and praised for my excellent cross-checking skills. My teaching and writing background, as well as my Spanish language skills, inform my work. I am contracted as a copyeditor/proofreader for [Modern English Teacher](#), as well as being a volunteer copyeditor for [Medito](#). ELT work draws on my knowledge of educational pedagogy, classroom teaching, the CEFR and the phonemic script. Please ask for a sample edit.

Memberships

[Chartered Institute of Editing and Proofreading](#) (CIEP):
Professional Member level
[English Language Teaching Publishing Professionals](#)
(ELTpp)

Training

Adobe InCopy (Grupo SM and Macmillan, 2022)
How to Mark Up PDF Page Proofs (Denise Cowle, 2021)
Word for Practical Editing (CIEP, 2021)
Avallain Author introductory webinars (ELT Publishing Professionals, 2020 and 2021)
Copyediting 1 and 2: (CIEP, 2020 and 2022)
Proofreading 1 and 2: (Society for Editing and Proofreading [SfEP], 2019)

Employment history

2012–present: editor and proofreader
Specialisms: English language learning, education sustainability, art and meditation
Clients: [Modern English Teacher](#); [South Pole](#); [Oxford University Press](#); Pearson; National Geographic Learning; Compass Publishing; British Council

2006–2023: ELT author

Writing teacher guides; classroom/digital components
Clients include: University of Dayton Publishing; Cambridge University Press; Richmond Publishing; McGraw-Hill; National Geographic; Grupo SM

Qualifications

2011 – Master of Arts in Education: distinction
Oxford Brookes University, UK
Dissertation: factors that affect English as an Additional Language (EAL) students' learning

2004 – AS-Level Spanish: distinction in speaking
University of Cambridge International Examinations

1995 – TEFL Diploma in Teaching English as a Foreign Language RSA/UCL

1988 – Postgraduate Certificate in Art Education (PGCE) University of London, Goldsmiths
Teaching qualification ref: RP87/54278

1986 – Bachelor of Arts, Honours: 2.i Visual Arts
University of Lancaster, UK
Minor: English Language and Literature; Theatre

Selected publications as developmental editor, copyeditor & proofreader

[English as a Second Language IGCSE](#) (Pearson, 2023)
[Modern English Teacher](#) (Pavilion Publishing, 2022–current)
[Revuela](#) bilingual Spanish series (Grupo SM, 2022)
[Imaginarium](#); [Rise and Shine](#) (Pearson, 2022)
Professional development & focus papers: [Humanizing Technology](#) (OUP, 2024); [Gamification](#) (OUP, 2023); Student Books [Civita e Educazione Civica](#); [Family and Friends](#); [Project Explore](#); [Wide Angle](#) (Brazil booster ELTons finalist 2020); [Family and Friends](#) (OUP, 2022); [BBELT 30th anniversary brochure](#) (British Council, 2021)
[Hang Out Plus](#); [Grammar Rhythm 1–6](#); [Listen Up!](#); [Boost](#); [Reading for the Real World 4th Ed.](#) (incl. tests); [Reading for Speed and Fluency 2nd Ed.](#); [Sounds Great 2nd Ed.](#); [Communicating in Business English 2nd Ed.](#); [Odyssey](#); [New Frontiers](#) (Compass Publishing, 2020–24).

as author

[Revuela](#) (Grupo SM publishing, 2022–23)
[Odyssey](#) (Richmond Publishing, 2022)
[Brain Juice](#) – ELTons winner 2022 (Dayton University Press, 2022)
[Open Up!](#) (Cambridge University Press, 2021)
[Open Day](#) (Richmond Publishing, 2020)
[Compass](#) – ELTons winner 2019 (Richmond Publishing, 2018)
[Impact](#) (National Geographic Learning, 2017)
[Effective Interactive Teaching](#) (British Council, 2015) Teaching methodology module: English for Education College Trainers (*EfECT*).

Recent classroom teaching

2012–2019 Teacher trainer in 'Core Skills' or 21st century skills; e-moderator for British Council, Mexico and Latin America

2008–2012 EAL teacher at St George's British International School, Rome
Teaching IGCSE ESL examination courses and National Curriculum English for EAL students; Cambridge IGCSE examiner; in-class support across all subjects; professional development for all staff pre-school–Year 13.

