

Claire Rogers Editing

non-fiction editing and proofreading

claire@clairerogersediting.co.uk | 07506 664659 | clairerogersediting.co.uk

I am a copyeditor and proofreader with almost 15 years of experience working on non-fiction illustrated titles. I edit books on a range of subjects, including cookery, healthy eating, lifestyle, gift, popular reference and travel. I can mark up on paper or PDF using BSI symbols, edit in MS Word or work directly with InDesign files. Having worked in-house for many years, I have a well-rounded knowledge of publishing processes from both sides.



Software

MS Office (MS 365)
Acrobat (Reader DC)
InDesign (CC)

Qualifications & Courses

CIEP hybrid conference 2022

Editing in a diverse world

2019 SfEP

P2: Proofreading Headway

2011 Kingston University

Distinction: MA Publishing &
Creative Writing

2010 Kingston University

2:1 BA Creative Writing
with English Literature

Books

I have worked on more than 100 books in my career, including project management, copyediting and proofreading. I have copyedited more than 40 books and proofread 30 books, and project managed around 35 books both in-house and out of house. A few recent books I have worked on include: *Slow Seasons* by Rosie Steer; *2 Weeks to a Younger You* by Gabriela Peacock; *Jens Quistgaard: The Sculpting Designer* by Stig Guldberg; *The Heinz Cookbook*; *A Regency Guide to Modern Life* by Carly Lane; *The Pigs in Blankets Cookbook* by The Jolly Hog; *Ballymaloe Desserts* by JR Ryall; and *Family Kitchen* by Natasha Corrett.

In-House Experience

Senior Editor • Elwin Street

Project managing, developing and commissioning for the UK non-fiction list and co-edition partners.

Editor • Kyle Books

Project editing, developing and design direction for the UK general non-fiction and US cooking lists.

Junior Editor • Duncan Petersen

Editorial, design and production of travel books.