

gina@ginarathbone.com

# About me

I'm an attentive, versatile proofreader and copyeditor with four years' freelance experience. Previously, I worked for 22 years in the public sector at Welsh Government and Estyn, the Education and Training Inspectorate for Wales.

#### Experience

- Professional Member of the Chartered Institute of Editing and Proofreading (CIEP)
- Proofreading and copyediting for fiction and non-fiction, including biography/memoir, contemporary fiction, selfhelp, LGBT, humour, young-adult, poetry, classic Welsh literature, academic essays and art
- 18 years as a communications manager in government

#### Specialisms

- Outdoor pursuits walking, exploration, survival, climbing, mountaineering, cycling and adventure.
- Biography/memoir
- Contemporary fiction
- Public sector
- Education policy & planning

Skills & knowledge: Adaptable to different genres and content types - experienced in referencing, bibliography,

artwork and captions and tables. Managing typesetting and cover design.

Good communicator – clear and concise querying with clear, thoughtful suggestions and feedback.

Understands the publishing process – always meets deadlines and is sensitive to author's needs.

**Background**: Cardiff University graduate, BA English Literature. Former senior communications professional in Estyn, Wales, leading strategy and supporting senior civil servants in web content, national media outlets, e-newsletters, social media, corporate publications and high-profile conferences.

## Career

Freelance proofreading and copyediting, March 2020-present:

- Bradt Travel Guides
- Troubador Publishing
- Whitefox Publishing
- Summersdale Publishers
- Wild Things Publishing
- Parthian Books
- Self-published authors
- Mountain Rescue England and Wales quarterly magazine (voluntarily)
- Third and private-sector organisations

• Medico-legal editing

### **CIEP training**

- Copyediting Headway (Merit)
- Copyediting Introduction
- Proofreading Headway (Merit)
- Proofreading Progress (Distinction)
- Introduction to proofreading

### Stakeholder Engagement Manager, Estyn (Education and Training Inspectorate for Wales), 2003–2023

• Leading and managing communications and events

Administrator, National Assembly for Wales, 2001–2003

## **IT skills**

- Microsoft Word, Excel, PowerPoint
- Adobe Acrobat
- BSI proofreading marks
- Adobe InDesign
- Content Management Systems

## **Qualifications**

- BA English Literature 2:1, Cardiff University 1998–2001
- A levels, St Austell College, Cornwall: Psychology (A), 20th-Century History (A), English Literature (B)
- 10 GCSEs A\*-C
- NEBOSH National Diploma in Occupational Health and Safety

# Sample portfolio

- Whitehouse, Rosie, *Liguria* (Bradt Travel Guides, 2024)
- Brummell, Paul, *Latvia* (Bradt Travel Guides, 2024)
- Marshall, Emma, Wild Swimming Walks Eryri Snowdonia Wales (Wild Things Publishing, 2024)
- Taylor, Ruth, <u>Sea Sick: The Adventures of a Ship's Doctor</u> (Troubador Publishing, 2024)
- Smith, Dai, <u>Off the Track: Traces of Memory</u> (Parthian Books, 2023)
- Thomas, Huw, <u>Charles: The King and Wales</u> (Parthian Books, 2023)
- Short, Emma, How (Not) to Do It All & Energise Your Life (Parthian Books, 2023)
- Bedford, Joe, <u>A Bad Decade for Good People</u> (Parthian Books, 2023)
- Jones, Joshua, *Local Fires* (Parthian Books, 2023)
- Zimler, Richard, <u>The Incandescent Threads</u> (Parthian Books, 2022) One of the Sunday Times' best historical fiction books of 2022
- Bellová, Bianca, <u>The Lake</u> (Parthian Books, 2022) EBRD Literature Prize Winner 2023
- Holloway, Philippa, <u>The Half-life of Snails</u> (Parthian Books, 2022)
- Bohata, Kirsti (ed), Queer Square Mile: Queer Short Stories from Wales (Parthian Books, 2022)
- Howells, Rae, *The Language of Bees* (Parthian Books, 2022)
- Jones, John Sam, *The Journey is Home, Notes from a Life on the Edge* (Parthian Books, 2021)
- Boyce, Max, Max Boyce: Hymns & Arias: The Selected Poems, Songs and Stories (Parthian Books, 2021)
- Weeks, Jeffrey, <u>Between Worlds: A Queer Boy from the Valleys</u> (Parthian Books, 2021)
- Trezise, Rachel, *Easy Meat* (Parthian Books, 2021)
- Evans, Daniel; Smith, Kieron; Williams, Huw (eds), <u>The Welsh Way: Essays on Neoliberalism and Devolution</u> (Parthian Books, 2021)
- Mac Amhlaigh, Dónall, <u>Exiles</u> (Parthian Books, 2020)
- Wild, D., <u>Storm Seer</u> (Wild Books, 2020)
- Mountain Rescue magazine, 2020-present

## **Testimonials**

'Gina has put a professional gloss on my amateur writing while showing endless patience with my delays and lack of computer skills. I am delighted with the result.'

- Pat James, author

'Gina has brought a clear, detailed and professional approach to all the projects she has assessed and proofed.'

- Dr Richard Davies, Parthian Books

'Gina always delivers a very prompt, efficient and professional service. She can be relied upon for her attention to detail and experienced editorial flair.'

'I wouldn't hesitate recommending Gina to anyone looking for a trusted expert to provide editing and proofreading work on their corporate projects.'

#### - Rachel Moss, Head of Communications, Newport City Homes

'As a new author I realised there's so much more to presenting a manuscript professionally for final book design. This is where Gina really helped and delivered. She prepared my manuscript meticulously and also highlighted a few areas for clarification. It was the final and very reassuring stage in the process for me.'

#### - D. Wild, author of Storm Seer series

'Gina has been working with us on a voluntary basis for three years now, proofreading our quarterly *Mountain Rescue* magazine. Her professional and efficient approach, and her attention to detail took us to a new level which she has continued to maintain. She is always quick to respond, and work with me to turn things round within our admittedly tight deadlines. As a very small design and production team of one, I have always espoused high production values and, thanks to Gina's input, I am extra confident that we are producing a top-class publication that can stand proudly within the outdoor sports and emergency services sector.'

- Judy Whiteside, Editor & Publicity Officer, Mountain Rescue magazine