

Helen White

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PORTFOLIO

With 20 years of editorial experience, I've worked on hundreds of projects across a range of genres and have achieved Advanced Professional Membership of the CIEP. Below are just a few examples from my portfolio; more information and testimonials are available on my website. Please get in touch to discuss your project.

Moot Editorial and Design

Editing market reports and forecasts, including qualitative and quantitative analysis, for Moot's client Smithers Information.

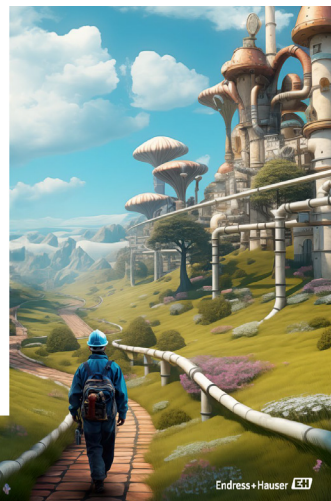
"Never once have we been anything but impressed by Helen. She has helped meet tight deadlines at busy times; the quality of her copyediting has been extremely impressive; she remains a pleasure to deal with and has responded to all requests quickly and efficiently."

Between dreams
and reality
Where artificial
intelligence is
breaking new ground

changes

What's driving the
process industry

#1/24



THE ARDEN SHAKESPEARE

ALL'S WELL THAT ENDS WELL

EDITED BY SUZANNE GOSSETT
AND HELEN WILCOX

Bloomsbury Arden Shakespeare and Arden Early Modern Drama

Copyediting or proofreading
16 editions in the Arden Third
Series including *Hamlet*, *Othello*
and *All's Well That Ends Well*.

Endress+Hauser

Editing public-facing and
internal communications
for the Swiss parent group
of an international process
automation company.

Writing and editing case
studies, press releases and
technical articles for the UK
sales centre.

Natural History Museum

Copyediting and proofreading
gallery text for the mammals
and minerals halls and the
Wildlife Photographer of the
Year exhibition.

